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# Kouhei IHARA

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The crescent on swaying at the water

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For a single singer and piano

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Op.17

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The crescent on swaying at the water.

みなも

水面に揺れる三日月

Kouhei IHARA (1978)

Très Lent ♩=30

vocal

piano

First system of the musical score, measures 1-4. The vocal line begins with a whole rest in measure 1, followed by a half note in measure 2, and then a half note in measure 3. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score, measures 5-8. The vocal line continues with a half note in measure 5, a half note in measure 6, and a half note in measure 7. The piano accompaniment continues with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of the musical score, measures 9-12. The vocal line features a triplet of eighth notes in measure 9, followed by a half note in measure 10, and a half note in measure 11. The piano accompaniment continues with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking *poco rit* (poco ritardando) is present.

a tempo

poco accel

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7

15

poco rit e dim -----

20

poco a poco accel e animant  $\text{♩} = 40$

25

30

35 *mf* *8vb*

40 *mp* *m.g.* *(8vb)*

45 *m.g.* *slightly emphasised*

50 *mf p poco rit* *p smorzando* *ppp*