
Kouhei IHARA

The crescent on swaying at the water

For a single singer and piano

Op.17

For Kana Hirooka

The crescent on swaying at the water.

水面に揺れる三日月
み な も

Kouhei IHARA (1978)

Très Lent ♩ = 30

vocal

piano

First system of the musical score, measures 1-4. The vocal line begins with a rest in measure 1, followed by a melodic phrase starting in measure 2 with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p* and *pp* indicated.

Second system of the musical score, measures 5-8. The vocal line continues the melodic phrase. The piano accompaniment features a more active bass line in measure 7. Dynamics *p* and *pp* are marked.

Third system of the musical score, measures 9-12. The vocal line includes triplet markings (*3*) and the word *più* in measures 9 and 10. The piano accompaniment also features triplet markings and the word *più*. The system concludes with a *poco rit* (ritardando) marking and a piano (*p*) dynamic.

a tempo

poco accel

7

15

poco rit e dim -----

20

poco a poco accel e animant

40

25

30

35 *mf* *8vb*

40 *mp* *m.g.* *(8vb)*

45 *m.g.* *slightly emphasised*

50 *mf p poco rit* *p smorzando* *ppp*